

Przedmiot: Interior Design	Semestr: IV bachelor
Prowadzący: <ul style="list-style-type: none"> • dr inż. arch. Anita Orchowska • dr inż. arch. Agnieszka Chudzińska 	
Motto zajęć projektowych: From the interior to the community - the window site as an integration space	
Metoda prowadzenia zajęć: Students will go through the entire design process of a small retail service - from capturing the idea, to analyzing the function, to developing the construction details of the storefront. The key will be to design with the social role of the space in mind, creating friendly and inclusive solutions, and paying attention to aesthetics and functionality in the context of the surroundings.	

Przedmiot: Interior Design	Semestr: II BSC
Prowadzący: <ul style="list-style-type: none"> • Anna Lorens, dr inż. arch. • Michał Dybko, mgr inż. Arch. • *guest 24/25: Stefano Tornieri, dr inż. Arch., 2024/25 – visiting lecturer 	
Motto <i>“What then is this thing called Design if it is neither style nor applied art? It is planning: the planning as objectively as possible of everything that goes to make up the surroundings and atmosphere in which men live today. This atmosphere is created by all the objects produced by industry, from glasses to houses and even cities. It is planning done without preconceived notions of style, attempting only to give each thing its logical structure and proper material, and in consequence its logical form.”</i> — Bruno Munari, Design as Art People can cope without architects, but architects cannot cope without people. When designing an interior, an architect does not decorate, but understands the conditions and structure of the room, must recognize the relationship to the object, and treat the interior as part of the whole, not furnishing it but offering an ergonomic space. Designing on this scale drives our work towards design and the motto of this course is to blur the boundaries between architecture, interior, and furniture, understanding that interior architecture should be interpreted as knowledge on the border of disciplines and understanding scale - in the physical dimension and needs, in the psychological dimension. It is crucial for the course.	
The method of training in the subject of interior design, will be based on answering the question: what added value is the adept of architecture able to bring (also market) in the field of interior and product design. In class, the topic will be about designing a system on the borderline of interior design and design based on the material. We will work with a specific interior material and system, taking into account the scale, ergonomics, needs and accessibility aspects (in reference to the course on universal design, which is conducted by	

the author Anna Lorens). During the classes students will receive theoretical input on design classics, solutions and systems that work in the context of designing a functional space. The methodology of conducting classes in our studio will be based on the analysis of furniture, details and understanding the proportions of the object in the interior raising awareness that the architectural profession is an interdisciplinary profession. Interior classes will be conducted in a intensive workshop format with analysis and design of a real issue (+ AI simulation as a tool). for those who are willing- within the interdisciplinary Students Circle of Design under the supervision of Anna Lorens, we will try to make industrial designs and patents on the basis of the knowledge gained in regular classes.